

COMMUNITY•HOFSTRA UNIVERSITY MUSEUM

# Hofstra Museum Loans Eddy's "Dreamreader's Table V" to Nassau County Museum of Art

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Don Eddy (American, b. 1944). *Dreamreader's Table V*, 1990, acrylic on canvas, 49 7/8 x 49 7/8 in., Hofstra University Museum of Art, gift of Louis K. and Susan Pear Meisel, HU97.11, © Don Eddy.

Don Eddy's "Dreamreader's Table V" (1990), from the permanent collection of the [Hofstra University Museum of Art](#), is on loan to the Nassau County Museum of Art for the exhibition *Real, Surreal, and Photoreal*, on view from November 22, 2025 to March 8, 2026.

"Dreamreader's Table V," gifted to the Hofstra Museum of Art by Louis K. and Susan Pear Meisel, is a representational painting of fruits and vegetables. The painting provides viewers with an aerial, close-up view of a table on an oversized canvas, thus building upon the longstanding artistic tradition of still life by subverting traditional standards of perspective and scale.

The painting is from Eddy's "Dreamreader" series, which alters typical perceptions of everyday subjects. His paintings transform the mundane into fantastic visions, an objective that long shaped his work after finding inspiration in surrealist and pop art.

Don Eddy (American, born 1944) is a contemporary artist who is considered one of the foremost proponents of photorealism, a painting style that emerged in the late 1960s. His process begins with a photograph that serves as the basis for a painting. He draws the photographed imaged on a canvas and then airbrushes several thin layers of circles to create the underpainting. Eddy's final step is to hand paint the overpainting in darker colors that capture his intended hue and level of detail, creating precise, realistic results.

In addition to the Hofstra University Museum of Art, Eddy's paintings are in the permanent collections of institutions around the world, including the Metropolitan Museum of Art, Museum of Modern Art, Solomon R. Guggenheim Museum, Whitney Museum of American Art, Musée d'art moderne et contemporain (MAMC, France), Saint Louis Art Museum, and the San Antonio Museum of Art.

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*Real, Surreal, and Photoreal* at the Nassau County Museum of Art also features portraits by noteworthy realists such as John Currin and Fairfield Porter; rare tapestries and works on paper by surrealist masters Salvador Dalí and Man Ray; vibrant paintings by Alex Katz; sculpture by Long Island native Carole A. Feuerman; and paintings by John French Sloan and William James Glackens. For more information, visit [www.nassaumuseum.org](http://www.nassaumuseum.org).

The Hofstra Museum of Art's collaboration with the Nassau County Museum of Art is one of many examples of the community partnerships that support the goals of the [Hofstra 100 strategic plan](#).

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## About the author



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